HARP ALBUM Nº2

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THE COMPOSERS OF THE
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OF NEW YORK

1. VISION . . . . . VERDALLE
2. INTERMEZZO ROMANTIQUE . . . . . KASTNER
3. VALSE CAPRICE . . . . . SNOER
4. BERCEUSE . . . . . SODERO
5. FANTASIA . . . . . SCHUETZE
(LAST ROSE OF SUMMER)
6. DANCE CHARACTERISTIC . . . . . SEVASTO
7. BARCAROLLE . . . . . OFFENBACH - SEYDEL
(From LES CONTESS D'HOFFMAN)
8. WOODEN SHOE DANCE. . . . . ROGERS
9. BOATMEN OF VOLGA . . . . . HASS
(RUSSIAN FOLK MELODY)
10. THE FAIRIES DREAM . . . . . ROBINSON
11. RONDO CAPRICCIOSO . . . . . CELLA
12. SERENADE CAPRICCIOSO . . . . . PINTO

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M
116
.H36
no. 2
1922

To my Pupils

No 2 "Intermezzo Romantique"

HARP SOLO

ALFRED KASTNER



H. S. PLATES, No 4

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mf
mf
dim.
p
Tranquillo
p
(E♮ G♮)
p
cresc.
f
(G♭)


(C♭ A♭)
(C♭ A♭)
(D♭)
(E♭ G♭)
mf
m.s.
0
m.s.
0
f
(E♭ G♭)
m.s.
m.s.
(G♭)
ff
sempre ff deciso
(G♭)


(Cb)
f
dim. e rall.
Tempo I
p
mf
(Cb)

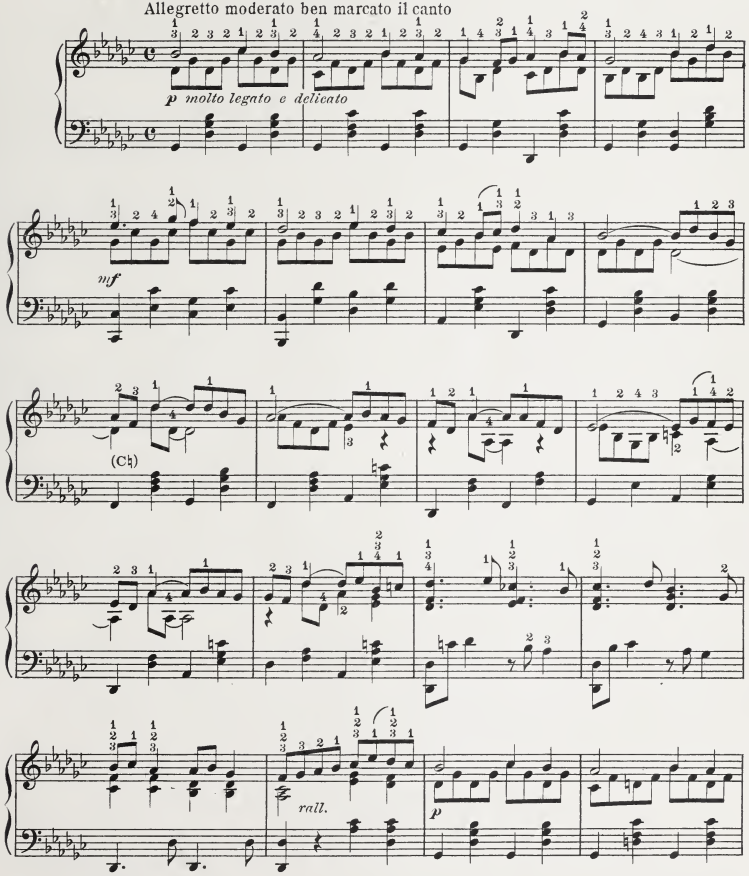

rall.
p
mf
(Gb)
1
3
dim.
pp
pp
ppp

To my Pupils

№ 2 "Intermezzo Romantique"

HARP SOLO

ALFRED KASTNER



H. S. PLATES, № 4

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mf
mf
dim.
p
Tranquillo
p
(E♮)
(G♮)
p
cresc.
f
(G♭)


(Cb Ab)
(Db)
(Eb Gb)
mf
m.s.
f
ff
sempre ff deciso


(C♭)
f
dim. e rall.
Tempo I
p
mf
(C♮)


rall.
p
mf
(G♭)
dim.
pp
pp
ppp

To my Pupils

No. 3

Valse Caprice

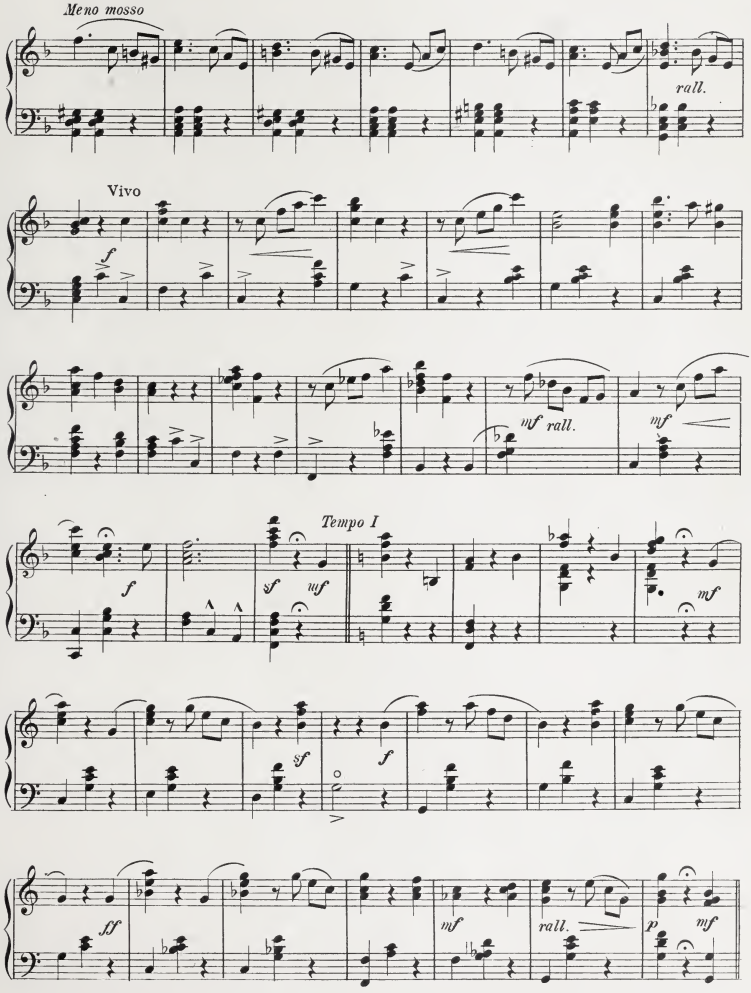
HARP SOLO

JOHANNES SNOER.



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a tempo
mf
sf
f
ff
mf
rall.
p
ff
Vivo
6
6
sf
Vivo
p
p
mf
p
mf


Meno mosso
rall.
Vivo
f
mf rall.
mf
Tempo I
f
sf
mf
sf
f
ff
mf
rall.
p
mf


Vivo
f
mf
l. h.
r. h.
p
cresc.
dim.
p
(B♯)
ff
sf

To my Pupils

No 3

Valse Caprice

HARP SOLO

JOHANNES SNOER.



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H.S. PLATES No 2


a tempo
mf
sf
f
ff
mf
rall.
p
ff
Vivo
6
6
sf
Vivo
p
p
mf
p
mf


Meno mosso
rall.
Vivo
f
mf rall.
mf
Tempo I
f
sf
mf
mf
sf
f
ff
mf
rall.
p
mf

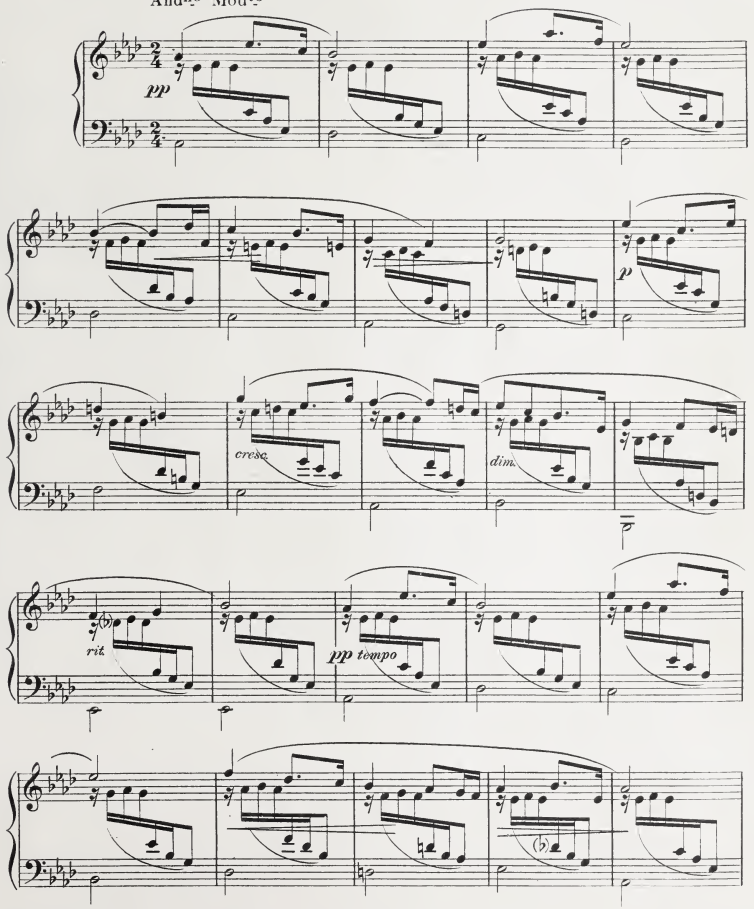

Vivo
f
mf
l. h.
r. h.
p
fresc.
dim.
p
(B♯)
ff
sf

No. 4

BERCEUSE

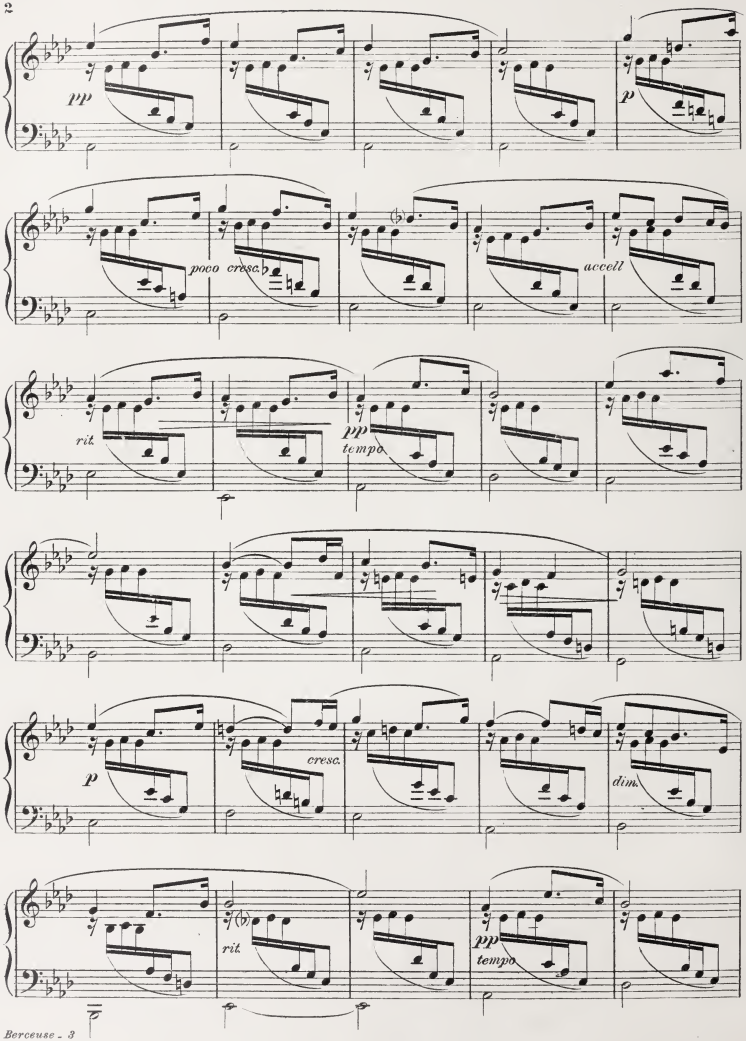
HARP

DOMENICO SODERO, Op. 56



H.S. Plates No 15

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pp
p
poco cresc.
accell
rit.
pp
tempo
p
cresc.
dim.
rit.
pp
tempo


cresc.
poco rit.
f Sost.
espress
p
tempo
pp
cresc.
f
poco accel.
p
rit.
pp tempo senza rall.
ppp
ppp

No. 6

Dance Characteristic

Harp Solo

(Thema of Bellotta)

By P. SEVASTA



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cresc.
ff


pp
ff
ff
p


pp
pp e sempre dim.
dim. a poco e rall.
pp
ppp

BARCAROLLE

No. 7

from the Opera „LES CONTES D'HOFFMANN"

HARP SOLO

J. Offenbach

Arranged for Harp Solo
MAX SCHUSTER-SEYDEL, Op. 6.



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8
glissando
23
(A♯E♯.
A♭E♭)
L.H.
8
glissando
23
(A♯E♯.
A♭E♭)
L.H.
cresc.
8
Eb
f
8
L.H.
7
7


8
L. H.
ritard.
H♭
(Oder wie Beginn)
p
pp glissando
8
8
p
(E♯A♯. . . . . .E♭A♭)
cresc.


f
ff
rit.
a tempo
morendo
15
5
rit.
pp
ppp

No. 8

Wooden Shoe Dance

(For Clark Irish Harp)

VAN VEACHTON ROGERS Op. 10



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H.S. Plates No. 54


1.
2.
Fine
R.
L.
D.C. al Fine

TO MISS. MAUD MORGAN

Nº 9 Russian Folk Melody

(Song of the Boatmen of Volga)

Harp Solo

Transcription
for
Harp Solo
By ADOLF HASS



PLATE Nº H.S. 41

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1st time
2nd time


(1st time PP)
(2nd time ff)
animato e poco affrett.
f
OPP.
ff
L.H.
L.H.
L.H.
L.H.
R.H.
R.H.


Vibrato
risoluto
dolce e poco meno
ff
con tutta forza
dim. e poco rit.


1st time pp
2nd time play ff
animato e poco affrett.
ff
p
dolce e sempre dim.
meno


poco rit.
pp
pp e rall.
Lento
ad lib.
pp
Fine.
pp
dim.

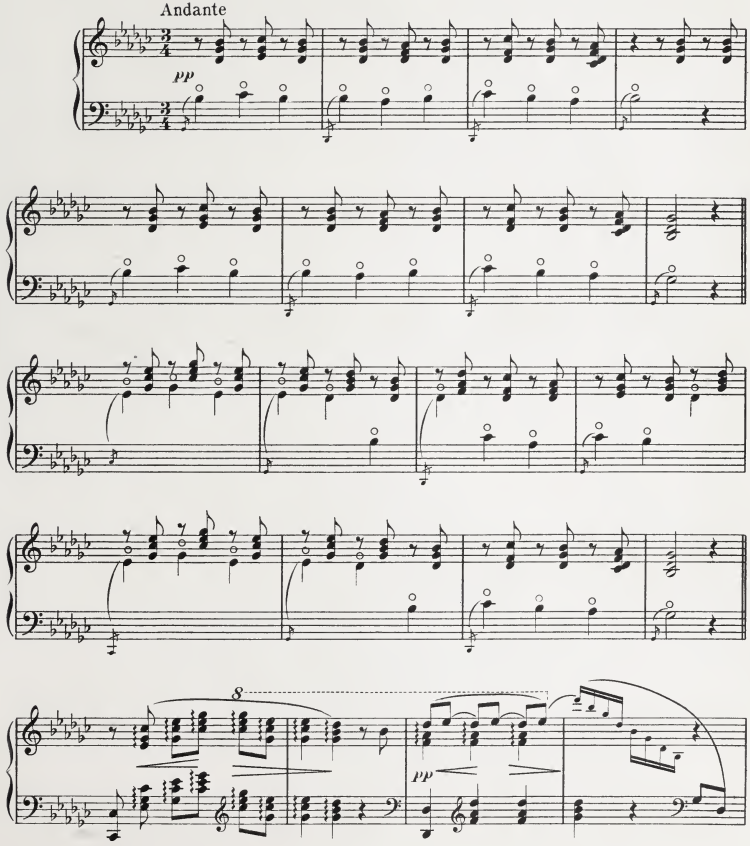
To My Pupils

Nº 10

The Fairies Dream

HARP SOLO

By GERTRUDE INA ROBINSON



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mf
pp
rit.
Gliss
f
a tempo
Gliss
p
f
Gliss
p
ff
A♯


8
A♭
F♯
8
F♮
A♯
rit.
a tempo
A♭
F♯ A♯ C♯
pp
mf

Dedicated to Miss Ada Sassoli

No 11 Rondo Capriccioso

Allegro con Anima

THEODORE CELLA



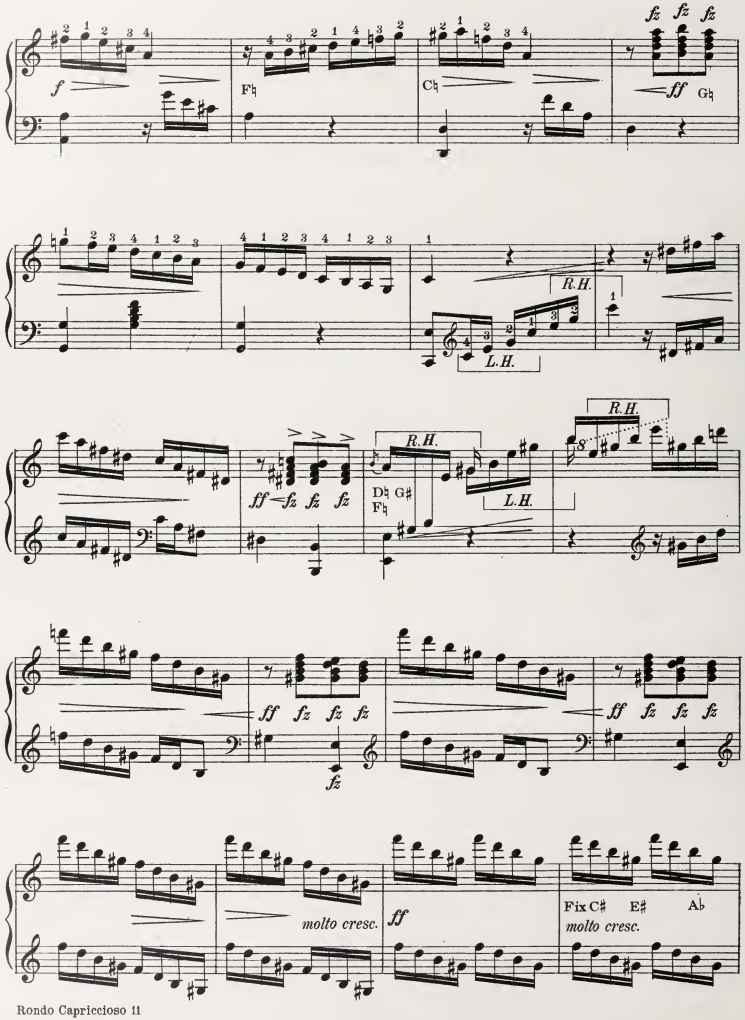
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Allegretto
f a tempo
8
p
cresc.
ff
ff


a tempo
rit.
R.H.
L.H.
poco
stacc.
fz
ff


8
R.H.
L.H.
ff fz fz fz fz
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
B♯
L.H.
B♯
ff
B♯
f


R.H. fz
L.H.
fz
fz
fz
fz
fz
fz


f
F♮
C♮
fz fz fz
ff G♮
R.H.
L.H.
ff fz fz fz
D♮ G♯
F♮
fz
molto cresc.
ff
Fix C♯ E♯ A♭
molto cresc.


8
glissando
G♯
F♯
C♯
D♭
ff
glissando
F♯ G♯ E♯
C♯ A♭ D♭
8
ff
8
ff
Long
8
ff
a tempo
A♮ D♮
p
rit.
pp
E♮
dim.
G♮
F♯ C♮
F♮
rit.
p
sons. Harm.


a tempo
ff
R.H. fz
fz
L.H.


R.H.
L.H.
ff fz fz fz
ff
ff
f
poco rit.
F♮
ff fz fz fz
B♭ C♭
G♯
G♮ F♯ D♯
ff fz fz fz
F♮ D♮
8
8
R.H.
R.H.
ff fz fz fz
L.H.


F♮
B♯
B♯
ff fz fz fz
B♭
C♮ G♯
F♯ D♯ G♮
ff fz fz fz
8
F♮
D♭
ff fz fz fz
R.H.
L.H.
R.H.
R.H.
L.H.
cresc.
B♯
B♯
ff
ff


Tempo I
pp
p
cresc.
8
f
8
ff
ff
cresc. molto
fz
ff
R.H.
8
L.H.
ff
R.H.
L.H.
R.H.
con anima
cresc.
L.H.
fz
ff
fz
ff
fz

Nº 12 Serenade Capricciosa

HARP SOLO

A. F. PINTO



H.S.PLATES, Nº5

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rubato
R.H.
L.H.
poco accel.
1
ff
Prest - -
ff
2
vibrato
p
pp
vib.
Molto animato
affrett molto
Presto
ff
dolce rall.
rall.
f dolce
f
pp


Moderato
con gusto
ten.
subito
accel.
rit.
Meno un poco
pp espress.
molto espress.
incalzando
ff
rall.
accel.
ten.ten.
(1st time cross hands)
R.H. L.H. R.H. L.H. R.H.
(1st time animato e affrett)
(2d time for Fine rall. e dim. to end.)
Play Harmonic notes the 2d time
2d time
Appassionato con espressione
poco animato
ben legato


ff
leggiero
Basso marcato
Poco meno
R.H.
Scherz.
8va Alto ad lib.
ben sentito
R.H.
rall.
con brio
ben spicato
ben arpeg.
ff
brillante
e sempre accell.
8
D.S. al Fine
8